

AUG 12 1941

CATALOGUE
— OF —
OIL PAINTINGS
BY THE LATE
WESLEY WEBBER

OF BOSTON AND NEW YORK

Together with other
OIL PAINTINGS AND WATER COLORS

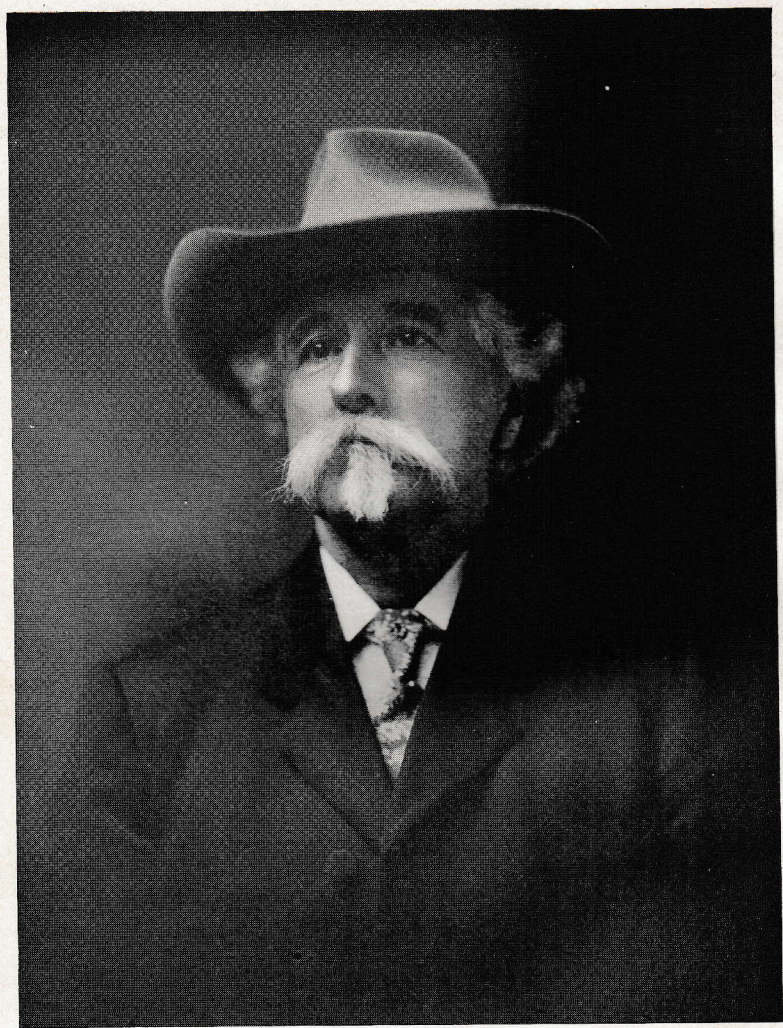
By Various Artists, from
ESTATES; ON COMMONWEALTH AVE.
and NEWBURY STREET

To be Sold by Auction
WEDNESDAY and THURSDAY
FEBRUARY 17th and 18th
EACH DAY AT 2 P. M.

C. F. LIBBIE & CO.
BOOK AND ART AUCTIONEERS
597 WASHINGTON ST.
BOSTON

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2/17/1915



CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*


3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk, immediately after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery.*

5. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchase, no Lot can be delivered during the selling.*

6. *The undersigned will not hold themselves responsible for damages or loss of any goods left after the sale, or for goods delivered to express companies or carriers.*

C. F. LIBBIE & CO.



Wesley Webber

Wesley Webber, Artist and Veteran of the Civil War, died at Wollaston, November 3, 1914, in his 75th year. He was born in Gardiner, Me., and served with the 16th Maine Regiment during the war.


Although a man of artistic nature and bent, it was not until Mr. Webber became a soldier that he showed himself an artist. He was present at Lee's surrender and from sketches made on the spot, drew a large black and white, which, when shown later at the Boston Art Club, won him first public praise.

When Lee surrendered at Appomattox he sketched the scene as he saw it. It was sent to Boston and lithographed there by J. H. Bufford & Co. He was known as the artist soldier.

During his three years in the Army he made various war maps and pictures of battle scenes and sent them to Harper Brothers and other publishers in the North. Many of his war sketches are to be found in the old files of the illustrated weeklies. Upon being mustered out of service he opened a studio in Boston, on Pemberton Square, and later in New York City.

Mr. Webber was better known as a marine artist. His paintings of old coasters and fishermen are those which brought him fame. He made many trips to the coast of Maine, Mount Desert, Grand Manan and the Bay of Fundy, besides travelling in Europe. His pictures have been exhibited at the Boston Art Club, the National Academy in New York and the Paris Salon.

He was also a musician and composer and a number of his songs were published.



CATALOGUE.

NOS. 1 TO 42 ARE ALL UNFRAMED CANVASES. THE HEIGHT
OF THE PICTURE IS GIVEN FIRST.

- 1 **SHEPHERD AND FLOCK IN THE WOODS.**
Canvas 16 by 13 in.
- 2 **LANDSCAPE, WOMAN AND CHILD.**
Canvas 12 by 16 in.
- 3 **CATTLE IN A MEADOW AT TWILIGHT.**
Canvas 12 by 16 in.
- 4 **COUNTRY ROAD, WOMAN WITH
BASKET.**
Canvas 12 by 16 in.
- 5 **CATTLE AT TWILIGHT.**
Canvas 12 by 16 in.
- 6 **SHEEP RETURNING AT TWILIGHT.**
Canvas 12 by 16 in.
- 7 **MOONLIGHT. VENICE.**
Canvas 10 by 12 in.
- 8 **CATTLE IN THE BROOK.**
Canvas 12 by 16 in.
- 9 **LANDSCAPE. VIEW IN N. H.**
Canvas 11 by 14 in.
- 10 **CIVIL WAR SCENE, WOUNDED
CAVALRYMAN.**
Canvas 16 by 12 in.
- 11 **FLOCK OF SHEEP.**
Canvas 11 by 14 in.

- 12 **DRIVING HOME THE COWS.**
Canvas 12 by 10 in.
- 13 **WOMAN ON HORSEBACK IN THE
WOODS.**
Canvas 14 by 12 in.
- 14 **LANDSCAPE AND CATTLE.**
Canvas 10 by 14 in.
- 15 **TWILIGHT MEADOW SCENE.**
Canvas 10 by 10 in.
- 16 **WOODLAND SCENE, WOMAN AND
CHILD.**
Canvas 14 by 11 in.
- 17 **FLOCK OF HENS.**
Canvas 12 by 18 in.
- 18 **APPLE TREES, SPRING TIME.**
Canvas 14 by 20 in.
- 19 **TROUT TAKING FLY.**
Canvas 18 by 24 in.
- 20 **LANDSCAPE WITH TREES.**
Canvas 18 by 24 in.
- 21 **MOONLIGHT MARINE.**
Canvas 16 by 24 in.
- 22 **SHEEP AND LAMBS.**
Canvas 18 by 24 in.
- 23 **FISHERMAN ENTERING HARBOR,
MOONLIGHT.**
Canvas 30 by 25 in.
- 24 **WINTER SCENE. LOADED OX SLED.**
Canvas 18 by 24 in.
- 25 **CATTLE AND SHEEP.**
Canvas 18 by 23 in.

- 26 **BASKET OF TROUT.**
Canvas 25 by 30 in.
- 27 **HARVEST TIME.**
Canvas 25 by 30 in.
- 28 **DEER DRINKING, TWILIGHT SCENE.**
Canvas 36 by 26 in.
- 29 **CIVIL WAR SCENE. ENCOUNTER OF
THE FEDERAL AND CONFEDERATE
CAVALRY.**
Canvas 25 by 35 in.
- 30 **CAMP SCENE, MAINE WOODS.**
Canvas 25 by 25 in.
- 31 **COMING INTO PORT, MOONLIGHT.**
Canvas 16 by 20 in.
- 32 **SHEEP GRAZING ON OLD ROAD.**
Canvas 18 by 26 in.
- 33 **CIVIL WAR SCENE.**
Canvas 17 by 23 in.
- 34 **LANDSCAPE, TWILIGHT.**
Canvas 16 by 26 in.
- 35 **LANDSCAPE WITH CATTLE.**
Canvas 18 by 26 in.
- 36 **DRIVING CATTLE AND SHEEP.**
Canvas 18 by 26 in.
- 37 **ROCKBOUND COAST.**
Canvas 14 by 20 in.
- 38 **WRECK OF THE SOMERSET, ENGLISH
MAN OF WAR, WRECKED OFF CAPE
COD IN 1777.**
Canvas 18 by 30 in.
- 39 **ENGLISH COTTAGE AMONG THE TREES.**
Canvas 14 by 20 in.

- 40 **TROUT AND ROD.**
Canvas 12 by 18 in.
- 41 **CATTLE, TWILIGHT.**
Canvas 16 by 20 in.
- 42 **LANDSCAPE WITH TREES.**
Canvas 14 by 20 in.
- 43 **TWILIGHT, TREES AND POND.**
Canvas 14 by 18 in.
- 44 **COUNTRY ROAD.**
Canvas 22 by 18 in.
- 45 **ENGLISH THATCHED COTTAGE AND
CATTLE.**
Canvas 24 by 18 in.
- 46 **SHIP SCENE, TWILIGHT.**
Canvas 18 by 26 in.
- 47 **DEER IN THE FOREST.**
Canvas 26 by 36 in.
- 48 **MOONLIGHT MARINE, FISHERMAN
NEAR LIGHTSHIP.**
Canvas 16 by 26 in.
- 49 **FLOWER PIECE, DAHLIAS.**
Canvas 22 by 36 in.
- 50 **LANDSCAPE, NANTUCKET MOORS.**
Canvas 16 by 20 in.
- 51 **COUNTRY ROAD, THE APPROACHING
STORM.**
Canvas 18 by 22 in.
- 52 **RAFE'S CHASM, MAGNOLIA, MASS.**
Canvas 14 by 20 in.
- 53 **VENETIAN SCENE.**
Canvas 12 by 20 in.

- 54 **TWILIGHT, SHEEP SCENE.**
Canvas 18 by 26 in.
- 55 **MARINE, HOMEWARD BOUND.**
Canvas 24 by 18 in.
- 56 **APPROACHING STORM.**
Canvas 25 by 30 in.
- 57 **MOONLIGHT MARINE, COASTERS.**
Canvas 20 by 28 in.
- 58 **POND WITH BOATS.**
Canvas 26 by 36 in.
- 59 **SHEEP GRAZING.**
Canvas 26 by 36 in.
- 60 **CIVIL WAR SCENE. VILLAGE STREET
AFTER BOMBARDMENT.**
Canvas 26 by 36 in.
- 61 **MOONLIGHT MARINE, COASTER PASS-
ING LIGHTHOUSE.**
Canvas 36 by 26 in.
- 62 **CATTLE IN PASTURE.**
Canvas 22 by 27 in.
- 63 **MARINE, COASTERS HOMEWARD
BOUND.**
Canvas 26 by 36 in.
- 64 **ALONG THE SHORE, CAPE ANN.**
Canvas 16 by 30 in.
- 65 **SHEEP, TWILIGHT SCENE.**
Canvas 24 by 18 in.
- 66 **CATTLE IN PASTURE.**
Canvas 36 by 40 in.
- 67 **THE HALF MOON.**
Canvas 20 by 28 in.

- 68 **SPRINGTIME, CATTLE GRAZING.**
Canvas 16 by 20 in.
- 69 **LANDSCAPE, TREES AND ROCKS.**
Canvas 20 by 28 in.
- 70 **CATTLE AND SHEEP, MID-DAY.**
Canvas 18 by 26 in.
- 71 **FISHERMAN HOMEWARD BOUND,
 TWILIGHT.**
Canvas 14 by 20 in.
- 72 **WOODLAND ROAD.**
Canvas 18 by 24 in.
- 73 **HUNTERS' CAMP, PREPARING DINNER.**
Canvas 25 by 30 in.
- 74 **CATTLE IN PASTURE.**
Canvas 16 by 20 in.
- 75 **LANDSCAPE WITH SHEEP.**
Canvas 16 by 24 in.
- 76 **PASTORAL SCENE, SHEEP AND CATTLE.**
Canvas 14 by 20 in.
- 77 **AFTER THE STORM, CATTLE ON THE
 ROAD.**
Canvas 18 by 22 in.
- 78 **FAGGOT GATHERER RETURNING AT
 TWILIGHT.**
Canvas 18 by 14 in.
- 79 **LANDSCAPE, SUNSET.**
Canvas 18 by 12 in.
- 80 **LANDSCAPE, HILLSIDE VIEW.**
Canvas 16 by 20 in.
- 81 **APPROACHING STORM, FARMER RE-
 TURNING WITH THE CATTLE.**
Canvas 26 by 36 in.

- 82 LANDSCAPE, COUNTRY ROAD.
Canvas 18 by 14 in.
- 83 LANDSCAPE, DRIVING HOME THE
COWS.
Canvas 20 by 16 in.
- 84 LANDSCAPE, WOMAN AND CHILD ON
COUNTRY ROAD.
Canvas 12 by 16 in.
- 85 CATTLE IN PASTURE.
Canvas 12 by 16 in.
- 86 LANDSCAPE WITH TREES.
Canvas 16 by 20 in.
- 87 MOUNTAIN VIEW FROM MEADOW.
Canvas 12 by 20 in.
- 88 SHORE SCENE, MAN GATHERING SEA-
WEED.
Canvas 16 by 20 in.
- 89 LANDSCAPE WITH TREES.
Canvas 14 by 20 in.
- 90 THE RESCUE AT SEA.
Canvas 34 by 52 in.
- 91 INTERIOR OF MR. WEBBER'S STUDIO,
PEMBERTON SQUARE.
Canvas 14 by 12 in.
- 92 AUTUMN LANDSCAPE, HILLSIDE.
Canvas 18 by 26 in.
- 93 APPLES AND STRAW HAT.
Canvas 18 by 24 in.
- 94 BASKET OF PEACHES, GRAPES, ETC.
Canvas 16 by 26 in.
- 95 FRUIT PIECE.
Canvas 24 by 18 in.

- 96 **STILL LIFE.**
Canvas 18 by 26 in.
- 97 **CHRISTMAS EVE.**
Canvas 16 by 12 in.
- 98 **STRAWBERRIES.**
Canvas 10 by 12 in.
- 99 **RASPBERRIES.**
Canvas 10 by 12 in.
- 100 **COWS.**
Canvas 9 by 15 in.
- 101 **LANDSCAPE, COUNTRY ROAD.**
Canvas 8 by 10 in.
- 102 **TWILIGHT IN THE FIELDS.**
Canvas 9 by 12 in.
- 103 **SPRINGTIME, ALONG THE ROAD.**
Canvas 10 by 8 in.
- 104 **HENS AND CHICKENS.**
Canvas 12 by 16 in.
- 105 **CATTLE AND SHEEP, MID-DAY.**
Canvas 12 by 16 in.
- 106 **COW DRINKING.**
Canvas 12 by 14 in.
- 107 **CATTLE GRAZING.**
Canvas 10 by 12 in.
- 108 **COW STANDING IN BROOK.**
Canvas 10 by 12 in.
- 109 **AUTUMN LANDSCAPE.**
Canvas 8 by 6 in.
- 110 **SHEEP IN PASTURE.**
Wooden panel, 7 by 11 in.

SECOND DAY.

- 111 **AUTUMN TWILIGHT.**
Canvas 6 by 8 in.
- 112 **COUNTRY ROAD.**
Panel board, 9 by 6 in.
- 113 **TWILIGHT LANDSCAPE.**
Canvas 6 by 8 in.
- 114 **TWO TROUT TAKING FLIES.**
Canvas 16 by 24 in.
- 115 **SHEEP DRINKING AT BROOK.**
Canvas 18 by 24 in.
- 116 **FAGGOT GATHERER.**
Canvas 16 by 24 in.
- 117 **MAKING HARBOR, MOONLIGHT.**
Canvas 24 by 18 in.
- 118 **SHEEP GRAZING.**
Canvas 18 by 24 in.
- 119 **BRINGING HOME THE SHEEP, EARLY
EVENING.**
Canvas 18 by 24 in.
- 120 **COMING INTO PORT, SUNSET.**
Canvas 18 by 24 in.
- 121 **AUTUMN VIEW IN BOOTHBAY, ME.**
Canvas 16 by 30 in.
- 122 **FARM SCENE.**
Canvas 18 by 30 in.
- 123 **NEAR THE CLOSE OF DAY.**
Canvas 18 by 24 in.
- 124 **COASTER ENTERING PORT.**
Canvas 30 by 25 in.

- 125 **SPRINGTIME IN THE MEADOW.**
Canvas 16 by 20 in.
- 126 **CATTLE AND SHEEP.**
Canvas 30 by 25 in.
- 127 **ROCKS AND SURF, WEST END OF
PEAKE'S ISLAND, PORTLAND
HARBOR, ME.**
Canvas 22 by 36 in.
- 128 **SHEEP AND FARM COTTAGES.**
Canvas 25 by 30 in.
- 129 **DUTCH FISHERMAN AT ANCHOR.**
Canvas 22 by 28 in.
- 130 **ENTERING PORT, MOONLIGHT MARINE.**
Canvas 26 by 36 in.
- 131 **AFTERNOON ALONG SOUTHERN HEAD,
GRAND MANAN ISLAND, BAY OF
FUNDY.**
Canvas 26 by 36 in.
- 132 **ALONG THE EASTERN SHORE OF
MASSACHUSETTS.**
Canvas 20 by 30 in.
- 132* **COAST SCENE, GRAND MANAN ISLAND,
BAY OF FUNDY.**
Canvas 22 by 36 in.
- 133 **UNDER FULL SAIL, MOONLIGHT.**
Canvas 36 by 26 in.
- 134 **INDIAN POINT, SHEEPSCOT BAY, ME.**
Canvas 22 by 36 in.
- 135 **COASTERS, LONG ISLAND SOUND.**
Canvas 26 by 36 in.
- 136 **GATHERING SEAWEED.**
Canvas 26 by 36 in.

- 137 **BROOK DURING SPRING FRESHET.**
Canvas 26 by 36 in.
- 138 **COASTER ENTERING HARBOR BY
MOONLIGHT.**
Canvas 36 by 26 in.
- 139 **TWILIGHT LANDSCAPE.**
Canvas 26 by 36 in.
- 140 **FISHERMAN HOMEWARD BOUND.**
Canvas 36 by 26 in.
- 141 **VIEW IN THE NORTH OF ENGLAND,
THATCHED ROOF FARM HOUSE.**
Canvas 18 by 24 in.
- 142 **CIVIL WAR SCENE. BRING UP THE
ARTILLERY.**
Canvas 26 by 36 in.

**PAINTINGS FROM THE ESTATES IN THE
BACK BAY.**

- 143 **ARTIST UNKNOWN. BISHOP BLESSING
THE CRUSADERS.**
Canvas size 4 by 3½ in. in gold frame.
- 144 **ARTIST UNKNOWN. HEAD OF YOUNG
GIRL.**
Canvas 18 by 15 in. Gold frame.
- 145 **ARTIST UNKNOWN. A MOUNTAIN
BROOK.**
Canvas 15 by 12 in. Gold frame.
- 146 **ARTIST UNKNOWN. COMPANION TO
ABOVE.**
Canvas 15 by 12 in. Gold frame.
- 147 **ARTIST UNKNOWN. MOUNTAIN VAL-
LEY AND RIVER.**
Canvas 10 by 13 in.

- 148 **ARTIST UNKNOWN. READING TO THE MONKS.**
Canvas 18 by 12½ in. Gold frame.
- 149 **ARTIST UNKNOWN. THE WATER FALL.**
Canvas size 35½ by 27½ in. In heavy gold frame.
- 150 **ARTIST UNKNOWN. TWO WOMEN AND CHILD WEeping AT A MONUMENTAL URN.**
Circular canvas, diam. 18½ in. Gold frame.
- 151 **BAKER, ERNEST. ENGLISH FISHERMAN.**
Panel 10 by 14 in. Gold frame.
- 152 **CARLINI. THE ALMS GIVER.**
Canvas 40 by 30 in. Heavy gold frame.
- 153 **CERAMANO. (COPY.) DRIVING SHEEP IN THE FOREST.**
Size 30 by 25 in. Bronze frame.
- 154 **CLAYS. (COPY.) FISHING VESSELS ON THE BEACH.**
Size 20 by 12½ in. (somewhat damaged) in bronze frame.
- 155 **CONSTABLE. (COPY, NOT SIGNED.) LANDSCAPE.**
Size 12 by 16 in. Bronze frame.
- 156 **COROT. (COPY.) LANDSCAPE.**
Size 10 by 12½ in. Bronze frame.
- 157 **CORTES, A. (COPY.) HORSE IN THE STABLE.**
Panel 7½ by 11 in. Bronze frame.
- 158 **COURBET. (COPY.) BROOK IN THE FOREST.**
Size 20 by 24 in. Bronze frame.

- 159 DANA, C. G., 1886. LANDSCAPE, POND
AND BOAT.
Size 15 by 11 in. Gold frame.
- 160 DANA, C. G., 1885. MARINE, LEDGE OF
ROCKS.
Size 12 by 19½ in. Gold frame.
- 161 DANA, C. G., 1883. MOUNTAINS AND
LAKE.
Size 14 by 23½ in. Gold frame.
- 162 DANA, C. G. (INITIALS C. G. D., 1878.)
PORTRAIT OF FRENCH GUIDE.
Size 20 by 16 in. Flat gold frame.
- 163 DANA. (INITIALS C. G. D.) PORTRAIT
OF YOUNG GIRL.
Size 18 by 14 in. Flat gold frame.
- 164 DANA, C. G., 1885. THE FISHING FLEET.
Size 19 by 13 in. Gold frame.
- 165 DANA, C. G. YELLOW ROSES.
Size 19½ by 14 in. Gold frame.
- 166 DE BLOIS, B., MALDEN, 1879. WINTER
LANDSCAPE.
Panel 12 by 20 in. Gold frame.
- 167 DIAZ, N. (COPY.) LANDSCAPE WITH
TREES.
Size 14 by 12½ in. Bronze frame.
- 168 DUPRÉ, VICTOR. (COPY.) LANDSCAPE,
EDGE OF THE FOREST.
Size 20 by 27 in. Bronze frame.
- 169 DUPRÉ, VICTOR. (COPY.) LANDSCAPE.
Size 20 by 27 in. Bronze frame.
Companion to the above.
- 170 FABOUIN, A. GENEVA. GEMS OF
SWITZERLAND.
Canvas size 5½ by 8½ in. Gold frame.

- 171 **FABOUIN, A. SWISS SCENERY. COMPANION TO ABOVE.**
Canvas size 8½ by 5½ in. Gold frame.
- 172 **FORSTER, G., 1871. STRAWBERRIES AND RASPBERRIES. COMPANION PAIR.**
Size 20 by 16 in. Gold frames. (2)
- 173 **F——, D. A., 1888. LANDSCAPE. HOUSE NEAR THE SEA.**
Panel 12 by 9 in. Gold frame.
- 174 **F——, D. A., 1888. WOODLAND SCENE NEAR JACKSON, N. H.**
Panel 9 by 12 in. Gold frame.
- 175 **GROSE, D. C., 1875. VIEW NEAR ITHACA, N. Y. WOODLAND SCENE.**
Canvas 36 by 25 in. Gold frame.
Companion to the above.
- 176 **GROSE, D. C., 1875. WOODLAND SCENE.**
Canvas 36 by 25 in. Gold frame.
- 177 **HEAD OF OLD MAN. ARTIST UNKNOWN.**
Canvas 16 by 13 in.
- 178 **JACQUE. (COPY.) SHEEP.**
Size 10 by 14 in. Bronze frame.
- 179 **JACQUE. (COPY.) BARN YARD AND FOWLS.**
Size 11 by 15 in. Bronze frame.
- 180 **LUJOI, M., 1860. SWISS COTTAGE AT THE SIDE OF A MOUNTAIN STREAM.**
Oval wooden panel, 12¾ by 16 in. Gold frame.
- 181 **MICHEL (NOT SIGNED). DUTCH LANDSCAPE.**
Size 14 by 20 in. Bronze frame.

- 182 MILLAR, ADDISON T. A STREET IN
ALGIERS;— OLD ARAB GATE,
ALGIERS.
Size $5\frac{1}{2}$ by 4 in. In narrow gold frame. (2)
A companion pair.
- 183 MILLAR, ADDISON T. "RUE DE LA MER
ROUGE, ALGIERS."
Size 4 by 7 in. In gold frame.
- 184 MORRIS, WALTER, 1851. THE ANGLER,
A MOUNTAIN IN THE DISTANCE.
Canvas 10 by 14 in. Gold frame.
- 185 MULBRANCH. WINTER SKATING
SCENE IN FLANDERS.
Canvas $9\frac{1}{2}$ by $12\frac{3}{4}$ in. Gold frame.
- 186 MULBRANCH. WINTER SKATING
SCENE AT TWILIGHT, IN BELGIUM.
Canvas $9\frac{1}{2}$ by $12\frac{3}{4}$ in. Gold frame.
Companion to the above.
- 187 PHELAN, CHARLES T. SHEEP.
Canvas 14 by 10 in.
- 188 PORTRAIT OF JAMES G. BLAINE.
ARTIST UNKNOWN.
Canvas 23 by 18 in.
- 189 PORTRAIT OF RUBENS. ARTIST UN-
KNOWN.
Canvas 16 by 13 in.
- 190 ROUSSEAU. LANDSCAPE TWILIGHT.
Wooden panel, 10 by $5\frac{1}{2}$ in. Gold frame.
Name plate on frame (not guaranteed), sold as is, painting
has adhered to the glass.
- 191 SCHWEICKARDT, F. W., 1795. DUTCH
WINTER SCENE.
Panel $12\frac{1}{2}$ by $16\frac{1}{2}$ in. Black frame.
- 192 SHEASER, C. H. WINDMILLS IN
BELGIUM.
Size 14 by 24 in. Gold frame.

- 193 **SMALL, FRANK O. A COLONIAL CAVALIER ON HORSEBACK KNOCKING ON DOOR OF A HOUSE WITH THE BUTT OF HIS PISTOL.**
Size 15½ by 10 in. Panel board, black and white. Small folio, framed.
- 194 **VERNON (NOT SIGNED). THE FAGGOT GATHERER.**
Size 16 by 14 in. Bronze frame.
- 195 **WALKER, C. A. HARVEST TIME.**
Panel 17½ by 12 in. Gold frame.
- 196 **WEBBER, OTIS S. DUTCH WINDMILL AND CANAL BOATS.**
Canvas 20 by 12 in. Gold frame.
- 197 **WEBBER, W. BROOK IN THE FOREST. GRAND MANAN.**
Size 24 by 16 in. Gold frame.
- 198 **WEBBER, W. LANDSCAPE, VIEW OF MOUNTAIN.**
Size 8 by 10 in. Gold frame.

WATER COLORS.

- 199 **CABOT, M. FLOWERS IN BLUE MUG.**
Size 14½ by 21 in. Gold frame.
- 200 **CABOT, M. ROSES IN A DELFT VASE.**
Size 22 in. high, 14½ in. wide. Gold frame.
- 201 **CALOSEI, A. INTERIOR, THE ARRIVAL OF GUESTS.**
Size 8½ by 12½ in. Gold frame.
- 202 **DE KATOW, T. FRENCH BATTLE SCENE, WINTER TIME.**
Size 5½ by 7½ in. Gold frame.
- 203 **FAGIN. YACHT AT ANCHOR.**
Size 9 by 6 in. White and gold frame.

- 204 ISTA, E. ENGLISH MEADOWS AND RIVERS. COMPANION PIECES.
Size about 5 by 10 in. In gold and plush frames. (3)
- 205 LAMBERTI. ITALIAN GIRL LEANING AGAINST A WALL, WITH A BUNDLE OF HERBS.
Size 21 in. high, 14½ in. wide. Gold frame.
- 206 LAMPI, G., MILANO. SOLDIER WATCHING THE SOUP KETTLE.
Size 12½ in. high, 9½ in. wide. Gold frame.
- 207 LEWIS, E. D. ITALIAN SCENE, BAY OF NAPLES.
Size 24½ in. high, 12½ in. wide. Gold frame.
- 208 LEWIS, EDMUND D., 1882. MARINE.
Size 29 in. long, 17 in. wide. Gold frame.
- 209 LEWIS EDMUND D., 1892. VENETIAN SCENE, GRAND CANAL.
Size 29 in. long, 21 in. wide. White and gold frame.
- 210 LEWIS, E. D. VENETIAN SCENE. THE LANDING PLACE.
Size 19 in. long, 9 in. high. White and gold frame.
- 211 MEDICI, SOFERE DE. INTERIOR, TWO WOMEN READING A LOVE LETTER.
Size 9½ by 11½ in. Gold frame.
- 212 NAKKIN, ED. HORSES AT THE STABLE, A WINTER SCENE.
Size 3 ft. 6 in. long, 29 in. high. White frame.
- 213 NICOLANY. SPANISH WOMAN PLAYING GUITAR.
Size 10½ by 7½ in. Gold frame.

- 214 ROUTINI, D. ITALIAN MOTHER AND
CHILD AT PLAY.

Size 14 in. high, $7\frac{1}{2}$ in. wide. Gold frame.

- 215 VAN HEYDEN, J. WINTER SCENE, MAN
AND WOMAN WALKING HOME IN
SNOW STORM.

Size 29 in. long, 21 in. high. Gold frame.

- 216 VANNABECK, A., ROMA. CAVALIER IN
ARMOR.

Size 20 by 13 in. Black frame.

- 217 VERNON, W. H. LANDSCAPE WITH
CATTLE.

Size $9\frac{1}{2}$ by $13\frac{1}{2}$ in. Gold frame.

- 218 ZAMPIGHI, E. MOORISH INTERIOR,
WITH SLAVES AND ATTENDANTS.

Size $28\frac{1}{2}$ in. long, $20\frac{1}{2}$ in. wide. Gold and
plush frame.

**The Argus Print,
Albany, N. Y.**

